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**RECORDING GUIDELINES**

All auditions should be submitted digitally with an accompanying availability form via the Blue Ridge Orchestra web form found at [blueridgeorchestra.org/submit-audition](http://blueridgeorchestra.org/submit-audition)

**FILE FORMAT:** Please use a common audio file format.

**SEPARATE FILES:** Please record and upload each item separately.

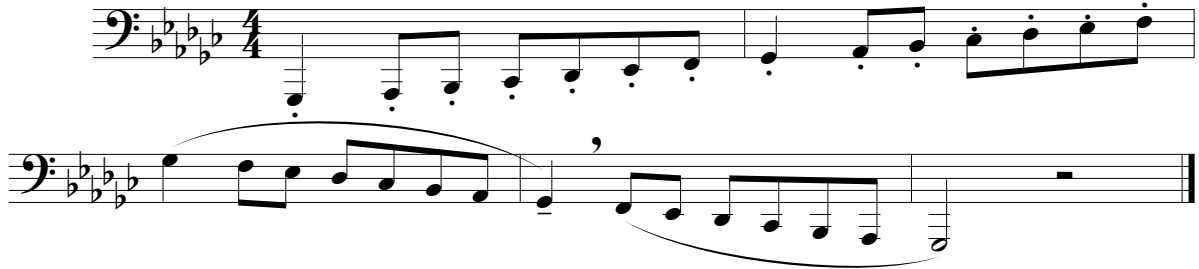
**FILE NAMES:** Each recording should have a descriptive file name comprising the piece played and the auditioner's last name, e.g. Scale1Jones, Scale2Jones, ExcerptJones, etc.

**LISTEN!** Before submitting, listen to your recordings all the way through, paying attention to the quality of the finished recording for audio level and the balance with the metronome. Choose a space with good acoustics (not too live); minimize ambient noise (street noise, fans, air conditioners, etc.); avoid speaking during the recordings.

If you have technical difficulties or are unable to submit online, contact us at auditions @ [blueridgeorchestra.org](http://blueridgeorchestra.org).

**Record the following scale on Track 1:**

The metronome should be set at quarter note = 120bpm, and must be clearly audible on your recording.



**Record the following scale on Track 2:**

The metronome should be set at quarter note = 72bpm, and must be clearly audible on your recording



**Record the following scale on Track 3:**

The metronome should be set at dotted quarter note = 80-100bpm, and must be clearly audible on your recording





**Record the following etude on Track 4:**

quarter note = 74-80bpm. Do not record this etude using a metronome.

Choose upper or lower octave. Play in that octave for the entire excerpt.

excerpt taken from *Lincolnshire Posy* movt. 3 *Rufford Park Poachers* (m.51-63) by Percy Grainger

*Flowingly (legato tongue)*

**Record the following etude on Track 5:**

quarter note = 76-82bpm. Do not record this etude using a metronome.

excerpt taken from *Polk and Fugue* from "*Schwanda the Bagpiper*" (b. fugue, rehearsal letters I to J)

*Allegro non troppo (fuga)*