
RECORDING GUIDELINES

All auditions should be submitted digitally with an accompanying availability form via the Blue Ridge Orchestra web form found at blueridgeorchestra.org/submit-audition

FILE FORMAT: Please use a common audio file format.

SEPARATE FILES: Please record and upload each item separately.

FILE NAMES: Each recording should have a descriptive file name comprising the piece played and the auditioner's last name, e.g. Scale1Jones, Scale2Jones, ExcerptJones, etc.

LISTEN! Before submitting, listen to your recordings all the way through, paying attention to the quality of the finished recording for audio level and the balance with the metronome. Choose a space with good acoustics (not too live); minimize ambient noise (street noise, fans, air conditioners, etc.); avoid speaking during the recordings.

If you have technical difficulties or are unable to submit online, contact us at auditions @ blueridgeorchestra.org.



Record the following scale on Track 1:

The metronome should be set at quarter note = 144 bpm, and must be clearly audible on your recording.

mf

Record the following scale on Track 2:

The metronome should be set at quarter note = 72 bpm, and must be clearly audible on your recording.

mp

Record the following scale on Track 3:

The metronome should be set at dotted quarter note = 120 bpm, and must be clearly audible on your recording.

mf



1. Excerpt from Mvt 1, *Sonate* - Paul Hindemith (compilation)

Record this excerpt on Track 4. Do not use a metronome on your recording.

Mit Kraft (with strength) ♩ = 112

f sempre sostenuto

ff *pp* *p* *cresc.* *f*

ff

2. Excerpt from Etude 2, *Etudes Transcendantes* - Theo. Charlier

Record this excerpt on Track 5. Do not use a metronome on your recording.

Allegretto ♩ = 72-84 perform slurs exactly as written

mf

poco rit.