
RECORDING GUIDELINES

All auditions should be submitted digitally with an accompanying availability form via the Blue Ridge Orchestra web form found at blueridgeorchestra.org/submit-audition

FILE FORMAT: Please use a common audio file format.

SEPARATE FILES: Please record and upload each item separately.

FILE NAMES: Each recording should have a descriptive file name comprising the piece played and the auditioner's last name, e.g. Scale1Jones, Scale2Jones, ExcerptJones, etc.

LISTEN! Before submitting, listen to your recordings all the way through, paying attention to the quality of the finished recording for audio level and the balance with the metronome. Choose a space with good acoustics (not too live); minimize ambient noise (street noise, fans, air conditioners, etc.); avoid speaking during the recordings.

If you have technical difficulties or are unable to submit online, contact us at auditions @ blueridgeorchestra.org.

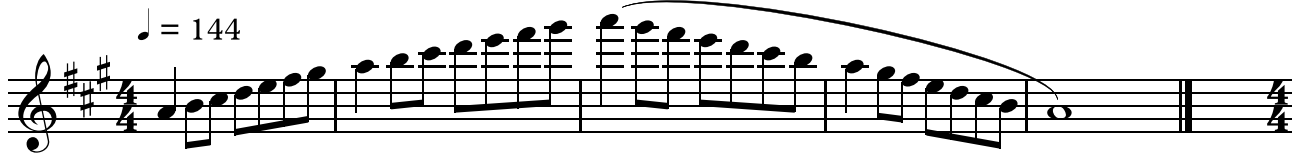
1. A Major Scale

Record the following Scale on Track 1

The metronome should be set at quarter note = 144bpm and must be clearly heard on the recording.

Flute

$\text{♩} = 144$



2. Expressive Arpeggio

Record the following scale on Track 2

1. The metronome should be set at quarter note = 60 bpm, and must be clearly heard on the recording.
2. The scale should be played with expression (vibrato.)

$\text{♩} = 60$

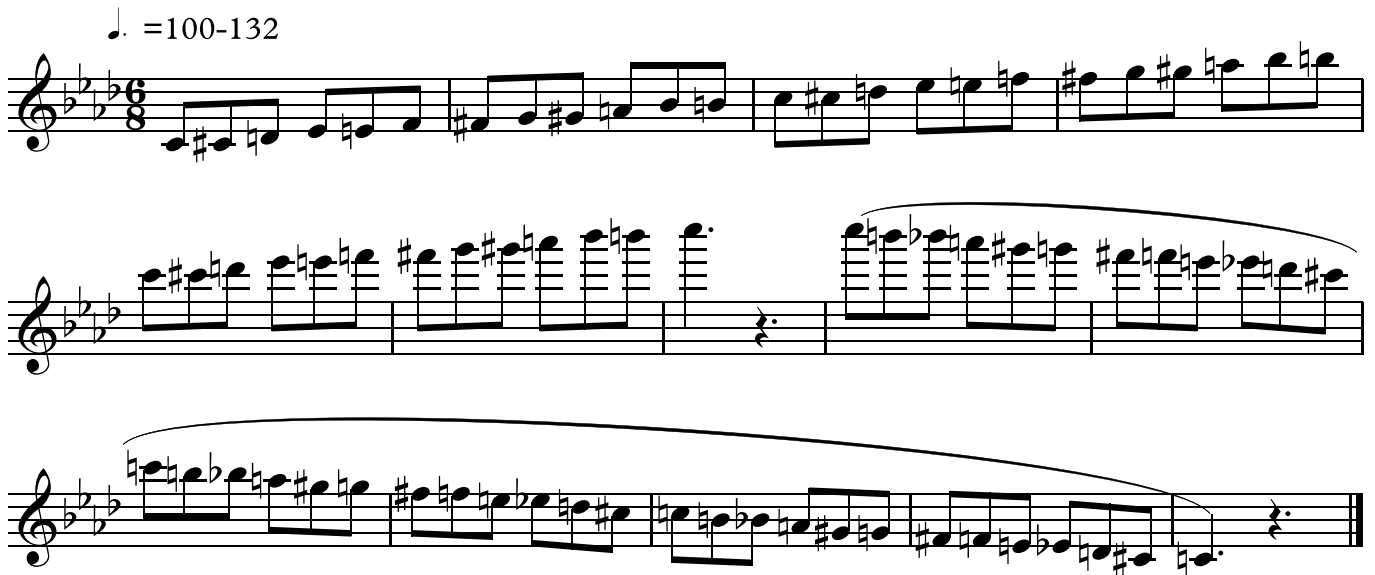


3. Chromatic Scale

Record the following scale on Track 3

1. The metronome should be set to between 100 and 132 bpm and must be clearly heard on the recording.
2. Students should tongue on the way up and slur on the way down.

$\text{♩} = 100-132$





Andantino ♩ = 133

Flute

p *mf* *p*

5 *cresc.* *sf*

8 *mf* *p* *mf* *p*

11 *f*

5 Excerpts from *Pavane* by Fauré

Record the following on track 5 without the metronome playing

1 Adagio ♩ = 84

p

5 *p* *mf* *p*