

## RECORDING GUIDELINES

All auditions should be submitted digitally with an accompanying availability form via the Blue Ridge Orchestra web form found at [blueridgeorchestra.org/submit-audition](http://blueridgeorchestra.org/submit-audition)

**FILE FORMAT:** Please use a common audio file format.

**SEPARATE FILES:** Please record and upload each item separately.

**FILE NAMES:** Each recording should have a descriptive file name comprising the piece played and the auditioner's last name, e.g. Scale1Jones, Scale2Jones, ExcerptJones, etc.

**LISTEN!** Before submitting, listen to your recordings all the way through, paying attention to the quality of the finished recording for audio level and the balance with the metronome. Choose a space with good acoustics (not too live); minimize ambient noise (street noise, fans, air conditioners, etc.); avoid speaking during the recordings.

If you have technical difficulties or are unable to submit online, contact us at auditions @ [blueridgeorchestra.org](http://blueridgeorchestra.org).

## PLEASE NOTE

This packet contains audition materials for both CLARINET and BASS CLARINET. Please record the appropriate repertoire for your instrument.



# CLARINET AUDITION PG 1

## SCALE 1

The metronome should be set at quarter note = 144bpm, and must be clearly audible on your recording.

Clarinet

Musical notation for Scale 1, Clarinet part. It consists of two staves. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The scale starts on G4 and ascends to G5. The second staff continues the scale from G4 down to G3, ending with a whole note G3.

## SCALE 2

The metronome should be set at quarter note = 72bpm, and must be clearly audible on your recording

Musical notation for Scale 2. It consists of two staves. The first staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The scale starts on Bb4 and ascends to Bb5. The second staff continues the scale from Bb4 down to Bb3, ending with a whole note Bb3.

## SCALE 3

The metronome should be set at dotted quarter note = 100-120bpm, and must be clearly audible on your recording

Musical notation for Scale 3. It consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The scale starts on F#4 and ascends to F#5. The last two staves are in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. The scale starts on F4 and descends to F3, ending with a dotted quarter note F3.



# CLARINET AUDITION PG 2

## EXCERPT 1

- Ed. Excerpt from *Pineapple Poll Suite* by Sullivan

quarter note = 126-132bpm. Do not record this etude using a metronome.

**Allegro Vivace**

*p* *stacc e leggero* *non cresc.*

*mp* *mf* *f*

## EXCERPT 2

- Excerpt from *Scheherazade (mvt. 3)* by Rimsky-Korsakov

dotted quarter note = 78-86bpm. Do not record this etude using a metronome.

**Andantino**

*p* *poco piu animato*

*f*

*p*





# BASS CLARINET AUDITION PG 2

## EXCERPT 1

- Excerpt from *Suite of American Dances* by Bennett

quarter note = 112-120bpm. Do not record this etude using a metronome.

**Allegretto**

*mf*

*f*

*p*

## EXCERPT 2

- Ed. Excerpt from *Armenian Dances* (part 1) by Reed

quarter note = 56-60bpm. Do not record this etude using a metronome.

**Broadly, and sustained**

*ff* *sonore* *poco a poco dim.*

*f*

*p*

*mf* *p*